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Part 1: The \"Fair

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The Cloud Of

Unknowing // MB 014

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Shakespeare's Sonnets
(Sonnets 31-40)

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40 Sonnets

This collection from
Don Paterson, his first
since the Forward
Prize – winning *Rain* in
2009, is a series of forty
luminous sonnets. Some

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40 Sonnets

take a traditional form, while others experiment with the reader's conception of the sonnet, but they all share the lyrical intelligence and musical gift that has made Paterson one of our most celebrated poets.

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40 Sonnets

Don. Literature ...

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In 40 Sonnets, Paterson returns to some of his central themes—contradiction and strangeness, tension and transformation, the dream world, and the

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divided self in some of the most powerful and formally assured poems of his career.

Amazon.com: 40

Sonnets

(9780374100186):

Paterson, Don: Books

This new collection

from Don Paterson, his

first since the Forward

prize-winning *Rain in*

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40 Sonnets

2009, is a series of forty sonnets. Some take a more traditional form, some are highly experimental, but what these poems share is a lyrical intelligence and musical gift that has been visible in his work since his first book of poems, *Nil Nil*, in 1993.

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40 Sonnets

Paterson - Goodreads
Even with this history weighing on the project, Scottish poet Don Paterson makes the form fresh and interesting in 40 Sonnets. Paterson writes some formally strict sonnets, but he also isn't afraid to jazz around.

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40 Sonnets

40 Sonnets by Don

Paterson | World

Literature Today

SONNET 40 Take all

my loves, my love, yea,

take them all; What hast

thou then more than

thou hadst before? No

love, my love, that thou

may'st true love call; All

mine was thine before

thou hadst this more.

Then if for my love thou

my love receivest, I

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40 Sonnets

cannot blame thee for
my love thou usest; But
yet be blamed, if thou
thyself deceivest

Shakespeare Sonnet 40 -
Take all my loves, my
love, yea ...

Nonetheless poetry
collections consisting
entirely of sonnets are
rare occurrences, but
this is the route that

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40 Sonnets

Paterson has taken for his latest offering, 40 Sonnets. Despite (or perhaps because of) the restriction of form, 40 Sonnets stays engaging and relevant throughout, tackling diverse topics from loss to contemporary politics.

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40 Sonnets

– The Oxford Culture Review

Reading a collection, poems sometimes seem to signal to one another. In Don Paterson's 40 Sonnets, his first book since Rain, which won the 2009 Forward prize, there is a recurring sense of a...

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40 Sonnets

Paterson review – on
the crest of a wave ...
Although the book is, as
it says in the title, 40
sonnets, it is not a
sonnet sequence –
don ' t expect
something like Samuel
Daniel ' s Delia, let
alone Sidney ' s
Astrophel and Stella or
Spenser ' s...

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40 Sonnets

Book review: 40 Sonnets
by Don Paterson | The
Scotsman

These three sonnets,
40-42, are matched by
three in the dark lady
sequence, 133, 134 and
144, and probably relate
to the same incident or
series of incidents. The
reasons for the current
arrangement are not
known, and we may
only speculate that the

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40 Sonnets

poet perhaps wished the three later sonnets, addressed to his mistress to balance these three written to the youth.

Shakespeare's Sonnets
This collection from Don Paterson, his first since the Forward Prize – winning *Rain* in 2009, is a series of forty luminous sonnets. Some

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take a traditional form, while others experiment with the reader's conception of the sonnet, but they all share the lyrical intelligence and musical gift that has made Paterson one of our most celebrated poets.

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40 Sonnets

WINNER OF THE
2015 COSTA
POETRY AWARD 40

Sonnets is the new collection by Don Paterson, a rich and accomplished work from one of the foremost poets writing in English today. This new collection from Don Paterson, his first since the Forward prize-winning *Rain* in 2009, is

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a series of forty sonnets.

40 Sonnets | Faber &
Faber

Sonnet 40 begins a three-sonnet sequence in which the poet shares his possessions and his mistress with the youth, although it is not until Sonnet 41 that he directly mentions their liaison. The use of the

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40 Sonnets

word "love" may be confusing to readers, for "love" in this sonnet means at least three different things.

Sonnet 40 - CliffsNotes
Sonnet 40 is an English or Shakespearean sonnet, composed of three quatrains followed by a final couplet. It follows the typical

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40 Sonnets

rhyme scheme of the English sonnet, ABAB CDCD EFEF GG. It is written in iambic pentameter, a type of poetic metre based on five pairs of metrically weak/strong syllabic positions.

Sonnet 40 - Wikipedia

A sonnet is a poetic form which originated

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at the Court of the Holy Roman Emperor Frederick II in Palermo, Sicily. The 13th-century poet and notary Giacomo da Lentini is credited with the sonnet's invention and the Sicilian School of poets who surrounded him is credited with its spread. The earliest sonnets, however, no longer survive in the

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original Sicilian
language, but only after
being ...

Sonnet - Wikipedia
Get this from a library!
40 sonnets. [Don
Paterson] -- "A
collection of sonnets
from one of Scotland's
most celebrated poets" --

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40 Sonnets

40 sonnets (Book, 2017)
[WorldCat.org]

In 40 Sonnets Paterson returns to some of his central themes - contradiction and strangeness, tension and transformation, the dream world, and the divided self - in some of the most powerful and formally assured poems he has written to date.

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40 Sonnets

40 sonnets (Book, 2016)

[WorldCat.org]

Shakespeare ' s Sonnets

Sonnet 40. Synopsis:

This first of three linked sonnets accuses the

young man of having

stolen the poet ' s

“ love. ” The poet

struggles to justify and

forgive the young

man ' s betrayal, but

can go no farther than

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40 Sonnets

the concluding “ we
must not be foes. ” ...

Sonnet 40 - The Folger
SHAKESPEARE

40 Sonnets review –
the perfect vehicle for
Don Paterson ’ s craft
and lyricism The poet
tugs and stretches a
demanding form to its
limit in work of
vividness and potency

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40 Sonnets

Published: 26 Sep 2015

Don Paterson | Books |
The Guardian

Year Published: 1609

Language: English

Country of Origin:

England Source:

Shakespeare, W. The
sonnets. In R. G. White
(Ed.), The complete
works of William
Shakespeare ...

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40 Sonnets

This new collection from Don Paterson, his first since the Forward prize-winning *Rain* in 2009, is a series of forty sonnets. Some take a more traditional form, some are highly experimental, but what these poems share is a lyrical intelligence and

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40 Sonnets

musical gift that has been visible in his work since his first book of poems, Nil Nil, in 2009. Addressed to children, friends and enemies, the living and the dead, musicians, poets and dogs, these poems display an ambition in their scope and tonal range matched by the breadth of their concerns. Here, voices

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40 Sonnets

call home from the
blackout and the airlock,
the storm cave and the
séance, the coalshed,
the war, the ringroad,
the forest and the sea.

These are voices
frustrated by distance,
by shot glass and bar
rail, by the dark, leaving
the 'sound that fades up
from the hiss, / like a
glass some random
downdraught had set

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40 Sonnets

ringing, / now full of its
only note, its lonely call .
. . ' In 40 Sonnets
Paterson returns to
some of his central
themes - contradiction
and strangeness, tension
and transformation, the
dream world, and the
divided self - in some of
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only note, its lonely call .
.. ' In 40 Poems

Paterson returns to
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This is a rich and accomplished new work from one of the foremost poets writing in English today.

Shakespeare's Sonnets are as important and vital today as they were when first published four hundred years ago. Perhaps no collection of verse before or since has

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so captured the imagination of readers and lovers; certainly no poem has come under such intense critical scrutiny, and presented the reader with such a bewildering number of alternative interpretations. In this illuminating and often irreverent guide, Don Paterson offers a fresh and direct approach to

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the Sonnets, asking what they can still mean to the twenty-first century reader. In a series of fascinating and highly entertaining commentaries placed alongside the poems themselves, Don Paterson discusses the meaning, technique, hidden structure and feverish narrative of the Sonnets, as well as the

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difficulties they present for the modern reader. Most importantly, however, he looks at what they tell us about William Shakespeare the lover - and what they might still tell us about ourselves. Full of energetic analysis, plain-English translations and challenging mini-essays on the craft of poetry - not to mention some

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wild speculation - this approachable handbook to the Sonnets offers an indispensable insight into our greatest Elizabethan writer by one of the leading poets of our own day.

A collection of classic sonnets introduced by one of Britain's foremost

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contemporary poets.

The Sonnet provides a comprehensive study of one of the oldest and most popular forms of poetry, widely used by Shakespeare, Milton and Wordsworth, and still used today by poets such as Seamus Heaney, Tony Harrison and Carol Ann Duffy. This book traces the

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development of the sonnet from its origins in medieval Italy to its widespread acceptance in modern Britain, Ireland and America. It shows how the sonnet emerges from the aristocratic courtly centres of Renaissance Europe and gradually becomes the chosen form of radical political poets such as Milton.

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The book draws on detailed critical analysis of some of the best-known sonnets written in English to explain how the sonnet functions as a poetic form, and it argues that the flexibility and versatility of the sonnet have given it a special place in literary history and tradition.

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"Exploring Charlotte Smith's Elegiac Sonnets, author Bethan Roberts clarifies their 'place', understood in multiple ways, in literary history. It argues that Smith's work engages more deeply with tradition than has hitherto been realised and revises our understanding not only

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of Smith's career but also of the sonnet in eighteenth-century England"--

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