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Baltasar and Blimunda

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(Portuguese: Memorial do Convento, 1982) is a novel by the Nobel Prize-winning Portuguese author José Saramago. It is an 18th-century love story intertwined with the construction of the Convent of Mafra, now one of Portugal's chief tourist

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attractions, as a background.

*Baltasar and Blimunda -
Wikipedia*

JOSÉ SARAMAGO (1922–2010) was the author of many novels, among them *Blindness*, *All the Names*, *Baltasar and Blimunda*,

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and The Year of the Death of Ricardo Reis. In 1998 he was awarded the Nobel Prize for Literature.

Baltasar and Blimunda: A Novel by José Saramago | NOOK ...
Baltasar is an ex-Portuguese

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soldier who returned from a war without his left hand, so he wears a hook. Blimunda is a beautiful young woman who can look at a person and learn all about the person. This only works if she looks before eating breakfast. She and Baltasar fall in love and live

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together outside of marriage.

Baltasar and Blimunda: Jose Saramago, Giovanni Pontiero ...
Baltasar and Blimunda (1982) is a novel by the Nobel Prize-winning Portuguese author José Saramago. It is an 18th-century

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love story intertwined with the construction of the Convent of Mafra, now one of Portugal's chief tourist attractions, as a background.

Baltasar and Blimunda by José Saramago - Goodreads

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Hailed by USA Today as “an unexpected gem,” Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

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Baltasar and Blimunda on Apple Books

Baltasar is an ex-Portuguese soldier who returned from a war without his left hand, so he wears a hook. Blimunda is a beautiful young woman who can look at a person and learn all about the

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person. This only works if she looks before eating breakfast. She and Baltasar fall in love and live together outside of marriage.

Baltasar and Blimunda: A Novel (Harvest Book) - Kindle ...

SYNOPSIS Baltasar and Blimunda,

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an ordinary couple, become involved in the plan of King João V of Portugal to build a great convent and palace at Mafra, and in the construction of a flying machine designed by the eccentric Father Bartolorneu Lourenço de Gusmão.

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*Baltasar and Blimunda |
Encyclopedia.com*

Baltasar and Blimunda (first published in Portuguese as Memorial do Convento) is a 1982 novel by Nobel Prize-winning author José Saramago.

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Baltasar and Blimunda Summary | SuperSummary

Here in BALTASAR AND BLIMUNDA the fantasy world is more mixed with the more traditional history of early 18th century Portugal. In ALL THE

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NAMES and again in BLINDNESS the created world is dark and ominous. In THE STONE RAFT it is bright, even cheery, yet the existence of two continents is at stake.

Book review -- Jose Saramago

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BALTASAR AND BLIMUNDA Book review

Editions for Baltasar and Blimunda: 0156005204

(Paperback published in 1998),

(Paperback published in 2006),

9722100262 (Paperback published in 2002), 88...

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*Editions of Baltasar and Blimunda
by José Saramago*

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Baltasar and Blimunda by José Saramago (1998, Trade ...

The priest came up to them and joined in their embrace, suddenly perturbed by the analogy the

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Italian had drawn when he had suggested that the priest himself was God, Baltasar his son, and Blimunda the holy ghost, and now all three of them were up there in the skies together, There is only one God, he shouted, but the wind snatched the words from his

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mouth.

José Saramago - Facts - NobelPrize.org

In early eighteenth-century Lisbon, Baltasar, a soldier who has lost his left hand in battle, falls in love with Blimunda, a

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young girl with visionary powers. From the day that he follows her home from the auto-da-fe where her mother is burned at the stake, the two are bound body and soul by love of an unassailable strength.

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BALTASAR AND BLIMUNDA

Translated by Giovanni Pontiero.

336 pp. San Diego: Harcourt

Brace Jovanovich. \$17.95. THE

most vigorous writing of recent years has come not from the

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great powers of the West...

The New York Times: Book Review Search Article

This is the tale of King João V who makes a vow to build a convent in Mafra if the Queen finally becomes pregnant - a convent

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that ends up eating up a big part of rural Portugal's, already poor, workforce and the country's coffers - while in its shadow former soldier Baltasar and clairvoyant Blimunda fall in love and renegade Padre Bartolomeu Lourenço de Gusmão aspires to

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build a flying machine, which will attract the attention of the Inquisition for sure.

Baltasar and Blimunda by José Saramago | LibraryThing

It is a time of astonishing excessautos-da-fe, the Inquisition,

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an outbreak of the plague, colonialism and the two central characters, Baltasar, a soldier just home from the wars, and Blimunda, a...

Fiction Book Review: Baltasar and Blimunda by Jose ...

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There is also too much time explaining the relationships between other characters in the book that are not related to the main characters. In addition, the ending was such a let down....really...Baltazar just ends up dying and Blimunda just goes

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off with his "will". I have often said that it is rare that I find a book I don't like, but this is one.

“A romance and an adventure, a rumination on royalty and religion

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in 18th-century Portugal and a bitterly ironic comment on the uses of power.” —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give

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him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented,

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romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God's laws; and chaos reigns over

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a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and

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captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “an unexpected gem,” Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite

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historical detail, and the power of both human folly and human will.

A “winkingly blasphemous retelling of the Old Testament” by the Nobel Prize-winning author of

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The Gospel According to Jesus Christ (The New Yorker). In José Saramago's final novel, he daringly reimagines the characters and narratives of the Old Testament. Placing the despised murderer Cain in the role of protagonist, this epic tale ranges from the

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Garden of Eden, when God realizes he has forgotten to give Adam and Eve the gift of speech, to the moment when Noah's Ark lands on the dry peak of Ararat. Condemned to wander forever after he kills his brother Abel, Cain makes his way through the

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world in the company of a personable donkey. He is a witness to and participant in the stories of Isaac and Abraham, the destruction of the Tower of Babel, Moses and the golden calf, and the trials of Job. Again and again, Cain encounters a God whose

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actions seem callous, cruel, and unjust. He confronts Him, he argues with Him. "And one thing we know for certain," Saramago writes, "is that they continued to argue and are arguing still."

"Cain's vagabond journey builds to a stunning climax that, like the

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book itself, is a fitting capstone to a remarkable career."—Publishers Weekly, starred review This ebook includes a sample chapter of Jose Saramago's *Blindness*.

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This collection, available exclusively in e-book form, brings together the twelve novels (and one novella) of the great Portuguese writer José Saramago, with an introductory essay by Ursula Le Guin. From Saramago's early work, like the enchanting

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Baltasar & Blimunda and the controversial Gospel According to Jesus Christ, through his masterpiece Blindness and its sequel Seeing, to his later fables of politics, chance, history, and love, like All the Names and Death with Interruptions, this

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volume showcases the range and depth of Saramago's career, his inimitable narrative voice, and his vast reserves of invention, humor, and understanding.

From a Nobel Prize winner: "A psychological, even metaphysical

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thriller that will keep you turning the pages . . . with growing alarm and alacrity.” —The Seattle Times
A Washington Post Book World Favorite Book of the Year
Senhor José is a low-grade clerk in the city's Central Registry, where the living and the dead share the

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same shelf space. A middle-aged bachelor, he has no interest in anything beyond the certificates of birth, marriage, divorce, and death that are his daily routine. But one day, when he comes across the records of an anonymous young woman,

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something happens to him. Obsessed, Senhor José sets off to follow the thread that may lead him to the woman—but as he gets closer, he discovers more about her, and about himself, than he would ever have wished. The loneliness of people's lives,

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the effects of chance, the discovery of love—all coalesce in this extraordinary novel that displays the power and art of José Saramago in brilliant form.

A proofreader realizes his power to edit the truth on a whim, in a

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“brilliantly original” novel by a Nobel Prize winner (Los Angeles Times Book Review). Raimundo Silva is a middle-aged, celibate clerk, proofing manuscripts for a respectable publishing house. Fluent in Portuguese, he has been assigned to work on a standard

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history of the country, and the twelfth-century king who laid siege to Lisbon. In a moment of subversive daring, Raimundo decides to change just one single word of text—a capricious revision that completely undoes the past. When discovered, his

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insolent disregard for facts appalls his employers—save for his new editor, Maria Sara. She suggests that Rainmundo take his transgressions even further. Through Rainmundo and Maria's eyes, what transpires is an alternate view of history and a

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colorful reinvention of a debatable truth. It's a serpentine journey through time where past and present converge, fact becomes myth, and fiction and reality blur—especially for Rainmundo and Maria themselves, who begin to find

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themselves erotically drawn to each other. “Walter Mitty has nothing on Raimundo Silva . . . this hypnotic tale is a great comic romp through history, language and the imagination.”

—Publishers Weekly Translated by Giovanni Pontiero

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A disgruntled portrait artist in 1970s Portugal turn to writing in the Nobel Prize-winning author's debut novel, now available in English translation. *Manual of Painting and Calligraphy* was José Saramago's first novel. Written

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eight years before the critically acclaimed Baltasar and Blimunda, it is a story of self-discovery set in Portugal during the last years of Antonio Salazar's dictatorship. It tells the story of a struggling artist who is commissioned to paint a portrait of an influential

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industrialist. Disheartened by his squandered talent, the artist soon undergoes a creative and political awakening when he discovers the possibilities of writing. The brilliant juxtaposition of a passionate love story and the crisis of a nation foreshadows the

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themes of Saramago's major works.

In the last years of Salazar's dictatorship, a struggling young artist is commissioned to paint the portrait of a wealthy client and struggles to capture his

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likeness while acknowledging his artistic limitations.

An unassuming family struggles to keep up with the ruthless pace of progress in “a genuinely brilliant novel” from a Nobel Prize winner (Chicago Tribune). A Los

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Angeles Times Best Book of the Year and a New York Times Notable Book Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Marçal in a small village on the outskirts of The Center, an imposing complex of shops,

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apartments, and offices. Marçal works there as a security guard, and Cipriano drives him to work each day before delivering his own humble pots and jugs. On one such trip, he is told not to make any more deliveries. People prefer plastic, apparently.

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Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The Center places an order for hundreds, and Cipriano and Marta set to work—until the order is cancelled and the penniless trio must move from the village into

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The Center. When mysterious sounds of digging emerge from beneath their new apartment, Cipriano and Marçal investigate; what they find transforms the family's life, in a novel that is both "irrepressibly funny" (The Christian Science Monitor) and a

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“triumph” (The Washington Post Book World). “The struggle of the individual against bureaucracy and anonymity is one of the great subjects of modern literature, and Saramago is often matched with Kafka as one of its premier exponents. Apt as the comparison

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is, it doesn't convey the warmth and rueful human dimension of novels like *Blindness* and *All the Names*. Those qualities are particularly evident in his latest brilliant, dark allegory, which links the encroaching sterility of modern life to the parable of

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Plato's cave . . . [a] remarkably generous and eloquent novel."
—Publishers Weekly Translated from the Portuguese by Margaret Jull Costa

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