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The Black Death of 1348-50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich Page 9/15

sources on lewish life throughout the century. In After the Black Death, Susan L. Einbinder uncovers lewish responses to plague and violence in fourteenthcentury Provence and Iberia. Einbinder's original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-lewish massacre that occurred in Tàrrega, Catalonia, in 1348.

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Through elegant translations and masterful readings, After the Black Death exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood. Combined with archival and archaeological testimony, these texts ask us to think deeply about the men and women, sometimes perpetrators as well as victims, who confronted the Black Death.

As devastating as the Black Death was, it did not shatter the modes of expression and explanation of those who survived it—a discovery that challenges the applicability of modern trauma theory to the medieval context.

Avicenna is the greatest philosopher of the Islamic world. His immense impact on Christian and Jewish medieval thought, as well as on the subsequent Islamic tradition, is charted in this volume alongside studies which provide a comprehensive introduction to and analysis of his philosophy. Contributions from leading scholars address a wide range of topics including Avicenna's life and works, conception of philosophy and achievement in Page 12/15

logic and medicine. His ideas in the main areas of philosophy, such as epistemology, philosophy of religion and physics, are also analyzed. While serving as a general introduction to Avicenna's thought, this collection of critical essays also represents the cutting edge of scholarship on this most influential philosopher of the medieval era

How did ministers, journalists, academics, artists, and subjects in the German lands imagine war during the nineteenth century? The Napoleonic Wars had been the bloodiest in Europe's history, directly affecting millions of Germans, yet their long-term consequences on individuals and on"politics" are still poorly

understood. This study makes sense of contemporaries' memories and histories of the Revolutionary and Napoleonic campaigns within a much wider context of press reportage of wars elsewhere in Europe and overseas, debates about military service and the reform of Germany's armies, revolution and counter-revolution, and individuals' experiences of violence and death in their everyday lives. For the majority of the populations of the German states, wars during an era of conscription were not merely a matter of history and memory; rather, they concerned subjects' hopes, fears, and expectations of the future. This is the second volume of Mark Hewitson's study

of the violence of war in the German lands during the nineteenth and twentieth centuries. It investigates the complex relationship between military conflicts and the violent acts of individual soldiers. In particular, it considers the contradictoryimpact of "pacification" in civilian life and exposure to increasingly destructive technologies of killing during war-time. This contradiction reached its nineteenth-century apogee during the "wars of unification", leaving an ambiguous imprint on post-war discussions of military conflict.

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