

Revolution Jennifer Donnelly

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When an angry, grieving musician faces expulsion from her private school, she travels to Paris to complete a school assignment and uncovers a diary written during the French revolution.

?美国女记者内莉·布莱接到一个调查纽约疯人院的任务，于是自己装作疯子，一步步蒙骗过关，成功混进了黑泉岛上的疯人院，和精神病人关在一起度过了十个日夜，揭露了这样一个慈善机构里混乱的管理和工作人员的麻木不仁，以及病人受到种种虐待的事实。这篇报道在《纽约世界报》上发表后，造成了很大影响，最后，纽约政府决定为精神病人的救助事业多拨善款。

A wealthy family. A deadly secret. A young woman with more to lose than she knows. Josephine Montfort is from one of New York’s oldest, most respected, and wealthiest families. Like most well-off girls of the Gilded Age, her future looks set - after a finishing school education, she will be favourably married off to a handsome gentleman, after which she'll want for nothing. But Jo has other dreams and desires that make her long for a very different kind of future. She wants a more meaningful and exciting life: she wants to be an investigative journalist like her heroine Nellie Bly. But when Jo’s father is found dead in his study after an alleged accident, her life becomes far more exciting than even Jo would wish. Unable to accept that her father could have been so careless, she begins to investigate his death with the help of a young reporter, Eddie Gallagher. It quickly becomes clear he was murdered, and in their race against time to discover the culprit and his motive, Jo and Eddie find themselves not only battling dark characters on the violent and gritty streets of New York, but also their growing feelings for each other.

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

From Jennifer Donnelly, author of the acclaimed New York Times bestseller Stepsister, comes a fairytale retelling that'll forever change the way you think about strength, power, and the real meaning of happily ever after. Once upon a time, a girl named Sophie rode into the forest with the queen's huntsman. Her lips were the color of ripe cherries, her skin as soft as new-fallen snow, her hair as dark as midnight. When they stopped to rest, the huntsman pulled out his knife . . . and took Sophie's heart.It shouldn't have come as a surprise. Sophie had heard the rumors, the whispers. They said she was too kind and foolish to rule -- a waste of a princess. A disaster of a future queen. And Sophie believed them. She believed everything she'd heard about herself, the poisonous words people use to keep girls like Sophie from becoming too powerful, too strong . . .With the help of seven mysterious strangers, Sophie manages to survive. But when she realizes that the jealous queen might not be to blame, Sophie must find the courage to face an even more terrifying enemy, proving that even the darkest magic can't extinguish the fire burning inside every girl, and that kindness is the ultimate form of strength.

Traditional Chinese edition of The Mermaids Mirror, a teen fiction about a girl who wants to learn to swim but is forbidden by her father to learn. A modern day Little Mermaid story, and a 2010 William C. Morris Award Winner. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

“ Enjoy the ride: 600-plus pages of romance, harrowing exploits, cinematic backdrops, cliff-hangers, and plot twists. ” —Publishers Weekly
It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters, continuing the story of the Finnegan family. With fabulous period detail, myriad twists and turns, and thrilling cliff-hangers, The Wild Rose is the highly satisfying conclusion to an unforgettable trilogy that began with The Tea Rose and continued with The Winter Rose—and an utterly captivating read in its own right.

It has been twelve years since a dark, murderous figure stalked the alleys and courts of Whitechapel. And yet, in the summer of 1900, East London is still poor, still brutal, still a shadow city to its western twin. Among the reformers is an idealistic young woman named India Selwyn-Jones, recently graduated from medical school. With the help of her influential fiance--Freddie Lytton, an up-and-coming Liberal MP--she works to shut down the area's opium dens that destroy both body and soul. Her selfless activities better her patients' lives and bring her immense gratification, but unfortunately, they also bring her into direct conflict with East London's ruling crime lord--Sid Malone. India is not good for business and at first, Malone wants her out. But against all odds, India and Sid fall in love. Different in nearly every way, they share one thing in common--they're both wounded souls. Their love is impossible and they know it, yet they cling to it desperately. Lytton, India's fiance, will stop at nothing to marry India and gain her family's fortune. Fractious criminal underlings and rivals conspire against Sid. When Sid is finally betrayed by one of his own, he must flee London to save his life. Mistakenly thinking him dead, India, pregnant and desperate, marries Freddie to provide a father for hers and Sid's child. India and Sid must each make a terrible sacrifice--a sacrifice that will change them both forever. One that will lead them to other lives, and other places . . . and perhaps--one distant, bittersweet day--back to each other."

At the end of Dark Tide, Book 3 in the Waterfire Saga, Astrid leaves her mermaid friends to confront her ancestor, Orfeo, the evil force behind the rise of the monster Abbadon. Orfeo possesses one of the talismans that the merls need in order to keep the monster locked up forever. But without the ability to songcast, how will Astrid be able to defeat the most powerful mage in history? Meanwhile, Serafina and her Black Fins train goblin troops for battle against her uncle Vallerio's death riders. Will Sera ever see her beloved home--and her beloved Mahdi--again, or will the Volneros take over the mer realms while Orfeo takes on the gods themselves? Nothing less than the fate of the underwater world is at stake in this breathtaking finale. Praise for Deep Blue "A richly imagined novel. Themes of conquering fear and believing in oneself are woven throughout, along with an acknowledgment of humans' environmental impact on the sea and its inhabitants. Despite the high stakes and a few frightening moments, the story is never over serious; it's just right for readers who have grown up with, but aged out of, The Little Mermaid and the Disney Fairies franchise." - Publishers Weekly "A fantastic addition to the genre of mermaids, this book will also appeal to readers of action and those who appreciate usurped leaders taking back their kingdom. It starts with a common enough concept: a royal girl who is worried about her betrothal and about love. Donnelly then adds layers of complexity to the tale and weaves her story into that of Atlantis. Friendship, trust, and responsibility are major themes as Sera struggles to grasp that she is really her kingdom's only hope. Quick-witted, loveable characters and a well-planned fantasy world make this an all-encompassing book. Readers will eagerly await future volumes and the answers they will provide." - VOYA "Best-selling Donnelly (Revolution, 2010) builds an alluring mermaid civilization and history, filled with painterly descriptions of Sera's underwater palace and its unearthly architecture, her sumptuous wardrobe, and the menagerie of half-human, half-marine animal denizens. There's also plenty of romantic tension with handsome mermen, strife between merls (that's girl mermaids) from rival regions, and some powerful female friendships amid the fast-paced plot, filled with wondrous magic." - Booklist

A startling, fiercely feminist reimaging of Cinderella from the bestselling, award-winning author Jennifer Donnelly. An instant New York Times bestseller! Don't just fracture the fairy tale. Shatter it. Isabelle should be blissfully happy-she's about to win the handsome prince. Except Isabelle isn't the beautiful girl who lost the glass slipper and captured the prince's heart. She's the ugly stepsister who cut off her toes to fit into Cinderella's shoe. . . which is now filling with blood. Isabelle tried to fit in. She cut away pieces of herself in order to become pretty. Sweet. More like Cinderella. But that only made her mean, jealous, and hollow. Now she has a chance to alter her destiny and prove what ugly stepsisters have always known: it takes more than heartache to break a girl. Evoking the darker, original version of the Cinderella story, Stepsister shows us that ugly is in the eye of the beholder, and uses Jennifer Donnelly's trademark wit and wisdom to send an overlooked character on a journey toward empowerment, redemption . . . and a new definition of beauty.

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