

Tintin Herge's Masterpiece

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Book Review 'The Adventures of Tintin' by Hergé ~~Tintin Complete Collection Hard Boiled! The Geof Darrow, Frank Miller Masterpiece! HERGÉ and TINTIN All Hergé Appearances (TV Series) - In the Shadow of Tintin THE ART OF HERGE, Inventor of Tintin: Volume 3: 1950-1983 Is RUSTY BROWN Another Comics Masterpiece From Chris Ware? TINTIN Edition Comparison: The Black Island 1943 vs The Black Island 1966 (Part 2 of 2) Tintin Herge's Masterpiece~~
Pierre Sterckx is a journalist and art critic. He is the author of several books on Tintin and Herge, as well as monographs on artists from Pablo Picasso to Andy Warhol. Michael Farr is a British journalist and an expert on the Tintin canon.

Tintin: Herge's Masterpiece: Amazon.co.uk: Pierre Sterckx ...

06.15 EDT From Hergé's pen, Tintin and Snowy were first born in The Little Twentieth (Le Petit Vingtième) on 10 January, 1929. This gallery celebrates Hergé's Masterpiece: Tintin and all the...

Tintin: Hergé's masterpiece - in pictures | Children's ...

Drawing on the archives of the Hergé Museum in Belgium, TINTIN: Hergé's Masterpiece featured pencil sketches, character drawings, and watercolours alongside original artwork from the finished stories. © Hergé-Moulinsart 2015 - Somerset House - Installation image The exhibition also revealed more about the man behind the masterpiece.

TINTIN: Hergé's Masterpiece | Somerset House

Tintin: Herge's Masterpiece News ~ Tuesday 23rd June 2015 The definitive monograph on the art of Tintin. Since he first appeared in Hergé's weekly cartoon strip in Le Petit Vingtième in Brussels in 1929, Tintin has become one of the most celebrated characters in the comic world.

Tintin: Herge's Masterpiece

An exhibition on the famous comic character Tintin created in collaboration with the Hergé Museum just opened in the Somerset House. In this new exhibition the man behind the masterpiece is revealed gaining insights into the world of Tintin. The exhibition roughly proceeds in chronological order from Hergé's earliest sketches and doodles as a young...

TINTIN: Hergé's Masterpiece - Luis Baptista

Find helpful customer reviews and review ratings for Tintin: Herge's Masterpiece at Amazon.com. Read honest and unbiased product reviews from our users.

Amazon.co.uk:Customer reviews: Tintin: Herge's Masterpiece

For those also unfamiliar with this work, The Adventures of Tintin is a collection of comics created by the Belgian artist Georges Remi under his penname Hergé. The series is easily one of the most influential European comics in the world.

TINTIN: Hergé's Masterpiece | ManicMation

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Tintin: Herge's Masterpiece: Sterckx, Pierre: Amazon.sg: Books

Tintin: Herge's Masterpiece Hardcover - September 29, 2015 by Pierre Sterckx (Author), Michael Farr (Translator) 4.9 out of 5 stars 27 ratings. See all formats and editions Hide other

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Tintin: Hergé's Masterpiece: Sterckx, Pierre, Farr ...

Sterckx also unveils a lesser-known side to Hergé, looking at the painters and artists that inspired the creator of Tintin: contemporaries such as Fontana, Poliakoff, Warhol and Lichtenstein. Hergé was a passionate collector of work by these artists. Pierre Sterckx made extensive use of the Hergé Museum archives as he researched this work.

BOOK: Hergé's Masterpiece (French) - tintin.sg

The Terrace Rooms of Somerset House, with their tall windows, glass chandeliers and marble fireplaces possess a grandeur broadly recognisable to anyone familiar with Captain Haddock's Marlinspike...

TINTIN: Hergé's Masterpiece, Somerset House, review:

The Adventures of Tintin (French: Les Aventures de Tintin [lez av ty d t t]) is a series of 24 bande dessinée albums created by Belgian cartoonist Georges Remi, who wrote under the pen name Hergé. The series was one of the most popular European comics of the 20th century. By 2007, a century after Hergé's birth in 1907, Tintin had been published in more than 70 languages with ...

The Adventures of Tintin - Wikipedia

Find many great new & used options and get the best deals for Tintin: Hergé's Masterpiece by Pierre Sterckx (Hardback, 2015) at the best online prices at eBay! Free delivery for many products!

Tintin: Hergé's Masterpiece by Pierre Sterckx (Hardback ...

Tintin: Hergé's Masterpiece looks at the artist-author's fascination with architecture and design as well as comic-strip books through pencil sketches, drawings, watercolours and original artwork borrowed from the archives of the Hergé Museum in Belgium. A truly iconic character, Tintin's enduring popularity is evident in the more than 200 million copies of the famous 24 'albums' sold ...

Tintin: Hergé's Masterpiece Images Covent Garden London ...

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Tintin: Hergé's Masterpiece at Somerset House | Covent ...

The definitive monograph on the art of Tintin. Since he first appeared in Hergé's weekly cartoon strip in Le Petit Vingtième in Paris in 1929, Tintin has become one of the most celebrated characters in the comic world. With more than 200 million copies of the famous twenty-three albums sold worldwide, Hergé's iconic hero has exploded genres and expectations, bringing readers of all ages to his ...

Tintin: Hergé's Masterpiece - Pierre Sterckx; | Foyles ...

"This artwork is a genuine masterpiece encapsulating Hergé's genius and is probably the most beautiful Tintin album cover ever." The Blue Lotus is the fifth Tintin adventure and regarded as one of...

84-year-old Tintin painting expected to fetch record ...

Tintin in Tibet (French: Tintin au Tibet) is the twentieth volume of The Adventures of Tintin, the comics series by Belgian cartoonist Hergé. It was serialised weekly from September 1958 to November 1959 in Tintin magazine and published as a book in 1960. Hergé considered it his favourite Tintin adventure and an emotional effort, as he created it while suffering from traumatic nightmares and ...

Tintin in Tibet - Wikipedia

At the end of this charming little Tintin exhibition, tucked away in a corner of Somerset House, there's a quote from Hergé: "Tintin has made me happy". Well, T's devotees will be happy ...

Tintin: Hergé's Masterpiece, exhibition review: A lot of ...

A painting by Hergé, the creator of Tintin, is now at the heart of a mystery worthy of the comic book hero himself. The picture for the 1936 Tintin album The Blue Lotus is set to be

auctioned next...

The definitive monograph on the art of Tintin. Since he first appeared in Hergé's weekly cartoon strip in *Le Petit Vingtième* in Paris in 1929, Tintin has become one of the most celebrated characters in the comic world. With more than 200 million copies of the famous twenty-three "albums" sold worldwide, Hergé's iconic hero has exploded genres and expectations, bringing readers of all ages to his stories for their unique mixture of artistry, history, and adventure. Drawing on the archives of the Hergé Museum in Brussels, this book looks at the evolution of Hergé's artwork, from the simplicity of the early newspaper strips to the sophisticated graphic work of the later books. An avid art collector, Hergé was inspired by Old Masters but infatuated with graphic design and modern art, from the Constructivist work he studied in his youth to the Lichtensteins and Miró's he would travel to see in his maturity. Written by the Belgian art critic Pierre Sterckx—and translated by the British expert on Tintin, Michael Farr—this is the definitive book on the art of Tintin. With rarely seen pencil sketches, character drawings, and watercolors alongside original artwork from the finished stories, the book illuminates Tintin's progress from whimsical caricature to profound icon and reveals Hergé's parallel development from cartoonist to artist.

Offering a captivating portrait of a man who revolutionized the art of comics, this is the first full biography of Hergé available for an English-speaking audience. --from publisher description.

本书是一本儿童文学图画故事集,讲述年轻记者丁丁在世界各地历险的故事。

革新漫畫的開拓之作精裝收藏版，紀念威爾·埃斯納百年冥誕 史考特·麥克勞德 Scott McCloud 導讀 威爾·埃斯納的開拓之作《與神的契約》，在1978年默默出版，建立了我們現在所知的「圖像小說」類型，也啟發了整個世代的畫家。「百年冥誕紀念版」採用原畫的全新高解析複製版，帶來生動的清晰度，以及對埃斯納寫作、插畫和構圖的貼近感。高度還原威爾·埃斯納對藝術之願景，提供讀者收藏等級的方式，去體驗這本確立埃斯納成為美國圖像敘事先知地位的開拓之作。 各界專家好評推薦（按姓名筆劃排序） Elainee（藍尼），漫畫家 | 小莊，導演、漫畫家 | 艾爾先生（張清龍），作家 | 林玠均（艾姆兔），漫畫家、國立臺灣藝術大學多媒體動畫藝術學系講師 | 咎井淳，漫畫家 | 黃珮珊，慢工出版總編輯 | 鄭宇庭，新手書店創辦人 | 謝東霖，漫畫家 | 「莊嚴又悲慘。」——寇特·馮內果 Kurt Vonnegut（黑色幽默文學大師）「埃斯納不只領先他的時代，現在我們仍在追趕他。」——約翰·厄普戴克 John Updike（普立茲文學獎得主）「威爾·埃斯納的畫作革新了漫畫書。」——《娛樂週刊》「威爾·埃斯納就是美國漫畫的心靈與頭腦。」——史考特·麥克勞德 Scott McCloud（漫畫評論家）「像雷·布萊伯利（Ray Bradbury）或歐亨利（O. Henry.）那樣的美式敘事者。」——尼爾·蓋曼 Neil Gaiman（作家）「不像他那個時代的其他漫畫家，他創造的是心情、氣氛和真實感。」——朱爾斯·菲佛 Jules Feiffer（漫畫家）「本書不是寫給尋求下一場超級英雄戰鬥的小孩看的。相反地，這是針對比較成熟讀者的長篇漫畫形式。嚴格來說，《與神的契約》是根據埃斯納童年回憶的四個短篇故事合輯。它貼近地描繪1930年代布朗克斯區的移民生活，向逝去的世界致敬——然而不是美化的過去，而是有許多缺陷與醜陋的過去。悲劇的主角群都注定失敗，每個故事也在結局呈現出驚人的轉折。」 朱利安·沃羅 Julian Voloj（作家）「我重述這個故事的部分原因是無法公正描述埃斯納用來呈現的藝術手法。光是前八頁戲劇化的赫許沉重地穿過暴雨回家 每一「格」（埃斯納比史上任何人都擅長運用的圖像小說文法元素）都激發人們想像。雨水宛如生物倒在人物、街燈、公寓大樓、卓普西大道55號牆上每塊磚頭的每一吋上。字型壓抑著赫許，契約籠罩著他吃力的身形，室內樓梯間彷彿哪裡都去不了。」 約翰·雷普 John Repp 啟發一種新藝術形式的圖像敘事革新之作 威爾·埃斯納在漫畫的黎明期便已參與其中。1940年代，他以備受好評的每週連載《閃靈俠》（The Spirit）拓展了這個媒體的邊界，隨著《與神的契約》在1978年出版，他創造了一個全新的載體：圖像小說。它前所未見，開創了一個漫畫家從有所侷限的連載被解放的時代。埃斯納的作品是漫畫可能性的耀眼範例，跟文學藝術一樣創新、感人又複雜的載體。埃斯納自認是「報導生死、心碎和無盡掙扎求勝的圖像見證人」。本書開頭的迷人故事，反映出作者現實人生中的悲劇：獨生女之死。虔誠的猶太人弗林·赫許在失去自己最愛的小孩之後，質疑他和上帝的關係。赫許的危機，進而交織出經典的卓普西大道，及大道上令人難忘的居民生活，無疑是大蕭條高峰期時，紐約典型街道的縮影。《與神的契約》在1978年默默出版，建立了我們現在所知的「圖像小說」類型，也啟發了整個世代的畫家。此書取材自都市生活中不斷流轉發生的故事，以虛構的「卓普西大道」，呈現經濟大蕭條時期的典型紐約街頭與公寓租屋文化。開頭的迷人篇章，反映出作者現實人生中的悲劇：獨生女之死。虔誠的猶太人赫許在失去自己親愛的小孩之後，開始質疑他和上帝的關係。赫許的危機，也交織出卓普西大道上其他居民的故事：來去流轉的公寓大樓、無法抓住機會的街頭歌手、被打敗的管理員…… 這本精裝「百年冥誕紀念版」以原畫的全新高解析掃描，展示了埃斯納的獨特視覺風格，並新增了漫畫專家史考特·麥克勞的導讀，與埃斯納作品的早年簡史。現在，讀者們可以體驗到引發新藝術形式，確立埃斯納作為美國圖像敘事偉大開拓者之一的傳奇之書了。

从前,有一只非常快活的狮子,他的家并不在那个又热又危险的非洲的原野上,那里经常有端着枪的猎人埋伏着。他住在法国一座可爱的小城里,到处可见棕色的屋顶、灰色的百叶窗.....

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